

COMUNE DI CASTELLAMONTE

Città Metropolitana di Torino

Piazza Martiri della Libertà, 28 - 10081 CASTELLAMONTE (TO)



CERAMIC EXHIBITION
60TH EDITION
AUGUST 22 - SEPTEMBER 13, 2020

Ceramics in love...

TARCE

COMPETITION



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INTERNATIONAL COMPETITION "CERAMICS IN LOVE – THREE"

The City of Castellamonte, on the occasion of the 60th CERAMIC EXHIBITION 2020, 22 August –13 September 2020, announces and organizes a competition reserved for Italian and international ceramic artists who love and find their source of inspiration through ceramic and intend to rework the most interesting aspects of contemporaneity in their works.

Article 1

With the title of the "CERAMICS IN LOVE - THREE" competition, an attempt has been made to summarize the theme of love seen in all its forms, but also and above all intended as the passion and adherence to creative values by artists / potters professionals who, with original and unpublished works, know how to interpret the current world, with intelligence and feeling.

The competition is divided into a single section: **Art and Design**.

All works must be done with ceramic techniques.

Article 2

The competition aims to enhance the art of ceramics in all its forms, techniques and intended uses, from sculpture, to design, to excellent craftsmanship, without forgetting, being the city of Castellamonte, its "object" most famous: the stove.

Article 3

The exhibition sites are: the courtroom of Palazzo Botton, the exhibition space of the Piero Martinetti Congress Center.

Article 4

The works competing in the selection must be made with ceramic material of any type and performed with any technique. The works may include the use of other materials, although not in a prevalent way. Competitors must declare that the works presented are original and that no one can claim rights over them. Each artist can present only one work designed and created even with several distinct elements.

Article 5

A qualified jury of experts will define those admitted to the competition, select the works, assign them to the various sites and identify the Winners. The City of Castellamonte appoints Curator of the Giuseppe Bertero Competition.

Article 6

Awards will be assigned to the first 3 classified Works (with cash Prize), as well as Plaques and Certificates for reporting and participation; the awarded works will pass into ownership to the City of Castellamonte which will have the right to photographic reproduction and publication in magazines, newspapers, web and more. The youth prize is intended for single or group students, without personal limits, regularly enrolled in training courses in Design, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for the Artistic Industries (ISIA), doctorate, master and equivalent supply chain courses.

Prizes:

“Art and Design” (maximum size 2 m3 approximately)
1° Prize 3.000,00 €
2° Prize 2.000,00 €
3° Prize 1.000,00 €

“Art and Design” (maximum size 2 m3 approximately)
Young prize 500,00 € Award intended for single or group students, without personal limits, regularly enrolled in Design training courses, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for the Artistic Industries (ISIA), doctorate, masters and equivalent supply chain courses .

Other prizes, awards and recommendations will be communicated later on the City of Castellamonte website.

Article 7

The works presented for the exhibition-competition must have the author's initials or recognizable signature.

Article 8

The works can be designed and built in the following way:

- the work or each compositional element must be contained in the maximum dimensions of approximately 2 m.3, for internal or external use. The works will be exhibited at Palazzo Botton and possibly also at the Piero Martinetti Congress Center.

Article 9

The competition is organized in two phases:

- the 1st phase consists in the selection of the works, with admission to the final phase and exposure on the sites referred to in art. 3, by sending the Application Form and the iconographic materials to the following e-mail address, ceramicsinlove@gmail.com having as its subject: PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE - TRHEE", 60th EXHIBITION OF THE CERAMIC OF CASTELLAMONTE. The Jury will select and admit to the Competition the best works deemed such at its unquestionable judgment. If not already attached to the application, the artist will send a professional photograph of the same in high resolution, 300 dpi, on a neutral background suitable for publication in the exhibition catalog.
- the second phase involves the sending of the works by the Artists to the Competition Venue.

Article 10

Those wishing to participate in the "CERAMICS IN LOVE" COMPETITION, 60th CERAMIC EXHIBITION OF CASTELLAMONTE must send the attached application form to the Organizing Committee by **29 May 2020**, which includes:

- Worksheet: title, technique and materials
- 600-character short curriculum vitae drawn up in both Italian and English
- short 300-character concept-poetics written in both Italian and English
- photographs, with at least 3 views of the work and their dimensions

P.S. It is recommended to scrupulously comply with the requests listed above, especially the number of characters. Avoid a long list of exhibitions, choose only the most significant, possibly not more than three.

Article 11

By **July 25, 2020**, the works must be received at the collection point, Centro Congressi Martinetti Via Educ n. 59 - 10081 Castellamonte (TO), carefully packed, and shipped through companies authorized for the transport of goods on behalf of third parties or for works of art; the packaging must be reusable for return. It is very important to mark the artist's name and address on the outside of the packaging. For the shipment of the works, compliance with the minimum safety standards in the handling of ceramic works of art is required, and in particular to pay attention to the methods of packaging (it is preferable to use wooden crates with adequate packaging and subject to prior notification fumigation), as well as to strictly comply with international directives on customs transit for works arriving from non-EEC countries.

All transport costs are borne by the owners, including customs duties, especially for works from non-European countries. All works must be sent in FREE PORT.

The transport costs (round trip and any customs duties) will be borne by the participating Artist. The exhibition of the works will be held from Saturday 22 August 2020 to Sunday 13 September 2020. At the end of the exhibition from Monday 14 September 2020, the non-awarded works must be collected by the Authors with the same delivery methods. The works received by hand can be collected in person by September 18, 2020.

All works must be collected by 30 September 2020, always at the Piero Martinetti Congress Center (communication with indication of days and times will follow). The drawings not collected by the indicated date will remain with the Competition Organization which will acquire ownership of them.

The non-awarded author can decide to donate his work to the city of Castellamonte.

Article 12

Insurance

The organization will not ensure in any way to insure the works during transport, neither on the outward or return journey, nor during handling, installation and their permanence in the museum spaces and cannot therefore be subjected to recourse in the event of accident or any damage. The artists will be able, at their care and expense, to insure at a company of their liking against all damages that the works may suffer during transport and stay in the exhibition rooms. The insurance policy must specifically provide for the renunciation of any recourse action against the organization of the Exhibition which will not be required to compensate any damage suffered by the works during the entire period of the event.

In the absence of insurance, the artists will have to waive any recourse against the organization of the Exhibition for any damage that the works may suffer during transport and for the entire period of the event. If a work reaches the competition in conditions that could compromise its reading, as designed by the artist, it will not be exhibited.

No liability is assumed for breakages that could occur to the works on both the outward and return journeys. The organization is committed to a constant surveillance service of the exhibition, however responsibility for theft, vandalism and for any damage is declined.

Article 13

Catalog

The catalog will be printed exclusively by the organization of the 60th Ceramics Exhibition to which the artists assign all rights to reproduce the works at the time of participation. Likewise, the artists authorize the photographic, film, television or digital shooting of their works and the uses that the organization will decide to promote the Competition (posters, postcards or other) for other cultural activities. The list of admitted works will be included on the City of Castellamonte website <http://www.comune.castellamonte.to.it>

A copy of the catalog will be reserved for all artists.

Article 14

Preparation

The exhibition layout will be the exclusive responsibility of the organization. In the case of installations or works that present particular complexity, the artist is required to send indications that clearly illustrate the ways of setting them up directly to the curator of the exhibition.

Article 15

Consent

Each candidate expressly authorizes the organization Città di Castellamonte to process personal data transmitted pursuant to EU Regulation 2016/679, also for the purpose of inclusion in databases managed by the organization. The organization reserves the right to make changes to the notice if the need arises. Membership and participation in the prize implies unconditional acceptance of all the articles of this announcement.

Article 16

The exhibition will be inaugurated on Saturday 22 August 2020 and will remain open to the public until 13 September 2020.

International Competition "CERAMICS IN LOVE-THREE" 60th Ceramics Exhibition of Castellamonte.
Organizing Secretariat: telephone 0124.5187216 - Culture - Municipality of Castellamonte
e-mail: cultura@comune.castellamonte.to.it and p / c ceramicsinlove@gmail.com



CERAMIC EXHIBITION
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APPLICATION FORM

Object : PARTICIPATION IN THE "CERAMICS IN LOVE-THREE" INTERNATIONAL COMPETITION
60th CERAMIC EXHIBITION OF CASTELLAMONTE 2020

The undersigned.....
Born inResident in
StreetNationality.....
E-mail.....Telephone.....

ASKS

to be able to participate in the competition and

DECLARES

to have read the competition notice in its entirety and to accept its constraints and to want to present its own work based on the characteristics indicated in art. 8.

Attach to this:

- worksheet, title, technique and materials;
- curriculum vitae, 600 characters;
- short concept, 300 characters
- photographs, with at least 3 views of the work and their dimensions

For the "young" section, the undersigned declares to be regularly enrolled in the following training courses (tick the training course):

- Design
- Faculty of Architecture or Design
- Academy of Fine Arts
- Higher Institutes for the Artistic Industries (ISIA)
- doctorate, master, other

Best Regards,

Place, ... / /.....

Signature
