



# COMUNE DI CASTELLAMONTE

## Città Metropolitana di Torino

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*Diego Poloniato - First Prize Competition 2022 - Collection "Ceramiche Sonore" Castellamonte*

## "SOUND CERAMICS"

**II<sup>E</sup> Edition of the International Terracotta Whistle Competition**

**May 2023**

**City of Castellamonte -TO - Italy**

Exhibition/Competition organized by the City of Castellamonte (TO)

### ***Terracotta whistles, or cuchi***

*Sing spring! Sing spring! says an ancient Renaissance song. Even an old folk song praises spring with the return of the cuckoos: The beauty at the window The look up and down The boyfriend waits At the cuckoo song.*

*A story to be discovered. In a whistle!*

*by Mario Rigoni Stern*

## **SOUND CERAMICS**

### **IIª Edition of the International Terracotta Whistle Competition**

#### **PARTICIPATION IN THE COMPETITION**

**Art. 1** - Participation in the International Competition of the terracotta whistle of Castellamonte is open to all those who will present their works made of terracotta and ceramic, with typical characteristics of sound ceramics.

**Each participant can submit from a minimum of one to a maximum of two works.**

#### **CHARACTERISTIC OF THE WORKS**

**Art. 2** – The works, as a rule, must be contained in the following dimensions: Width 30 cm x Length 30 cm x Height 40 cm, possibly not exceeding the aforementioned measurements. All selected works will be exhibited.

**The subject is free theme.**

Each product must consist exclusively of terracotta, earthenware, ceramic, stoneware or porcelain or even the combination of these materials but must not include the addition of other dominant material (iron, wood, glass, fabric, etc.). The artifacts must not involve for the exhibition assembly and assembly of the same.

**Each work presented must bear engraved or written name and surname of the Author.**

#### **APPLICATION FORM**

**Art. 3** - Competitors, under penalty of non-admission to the competition, must send the application form, completed in its entirety, by **12.00 on 31 March 2023**, sending it by e-mail to [ceramicsinlove@gmail.com](mailto:ceramicsinlove@gmail.com).

#### **SHIPMENT OF WORKS**

**Art. 4** - The participating works must be delivered, or sent free port to the City of Castellamonte, by **12.00 on 28 April 2023**, at the Civic Library "Carlo Trabucco", Via Caneva 2 – 10081 - Castellamonte (TO)

#### **Exhibition of the works:**

**Art. 5** - The works will be exhibited from 21 May 2022 to 15 June in the Exhibition Hall of the Pietro Martinetti Congress Center in Castellamonte. The exhibition will remain open throughout the period of the 62nd Castellamonte Ceramics Exhibition, from 19 August to 10 September 2023.

**Art. 6** – During the entire period of the Exhibition the authors are not allowed to sell the whistles exhibited therein.

#### **Commission**

**Art. 7** – A qualified Commission, appointed by the City of Castellamonte composed of experts in art and popular traditions plus a representative of the Municipal Administration, will examine and evaluate the participating works.

## **SOUND CERAMICS**

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#### **AWARDS**

**Art. 8** - The Commission, after viewing and evaluating the works, will assign, with a specific motivation, which will take into account the specific technical, stylistic and artistic aspects, the following Prizes:

1st place € 1.000,00

2nd place € 500,00

3rd place € 300,00

*All premiums are exclusive of taxation*

Certificates of participation will be given to all authors.

**Art. 9** – The decisions of the Commission of experts provided for in the previous articles are unquestionable and unappealable.

The official communication to the winners of the competition will be made known by post (r/r) or by e-mail.

**Art. 10** - The participation of the participants in the Competition authorizes the organizers to reproduce the participating works for printing catalogues and posters, without payment of copyright.

**Art. 11** - The awarded works will remain the property of the "sound ceramics" collection of the City of Castellamonte

**Art. 12** – It is the right of the authors of the works not awarded to donate them to the collection "sound ceramics" of the City of Castellamonte which undertakes to allocate them as in the previous point 12. Otherwise the works must be collected in the same way as the delivery.

**Art. 13** - The organizers, while guaranteeing the utmost care and attention in the conservation and custody of the works, do not assume any responsibility for any damage or theft, both during transport and for the periods of exposure.

**Art. 14** - Participation in the International Sound Ceramics Competition implies acceptance of all the rules contained in these regulations. No participation fee is required.

## SOUND CERAMICS

### IIª Edition of the International Terracotta Whistle Competition

#### Art. 15 - PROTECTION OF PERSONAL DATA

Pursuant to Article 15 Regulation UE 2016/679, we inform you that the data provided at the time of registration will be kept by the City of Castellamonte exclusively for the purpose of sending information regarding the Organization or events related to the competition, and that the owner has the right to know, update, delete and correct your data or oppose their use.

The exhibition will be inaugurated on the occasion of "**Buon Giorno Ceramica, festa diffusa della Ceramica Italiana**", at the Pietro Martinetti Congress Center, Via Educ n. 58, Castellamonte. The calendar of openings and relative times will be communicated via the website of the Municipality of Castellamonte, press and e-mail to all participants.

For information contact or write to the Organizing Secretariat:

phone 0124.5187216 - Culture - Municipality of Castellamonte.

E-mail: [cultura@comune.castellamonte.to.it](mailto:cultura@comune.castellamonte.to.it) and P/C [ceramicsinlove@gmail.com](mailto:ceramicsinlove@gmail.com)



**APPLICATION FORM**

I, the undersigned, \_\_\_\_\_

Resident in \_\_\_\_\_

Street/Corso \_\_\_\_\_ N. \_\_\_\_\_ C.A.P. \_\_\_\_\_

Città \_\_\_\_\_ Provincia \_\_\_\_\_ Nazione \_\_\_\_\_

Phone. \_\_\_\_\_ Cell. \_\_\_\_\_

e-mail \_\_\_\_\_

having read the regulations of the "Ceramiche Sonore" Exhibition-Competition

**ASKS TO PARTICIPATE**

at the II Edition of the International Terracotta Whistle Competition

City of Castellamonte (TO) May 2023

Date

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Signature

\_\_\_\_\_

➤ Indicate the number of works with which you intend to participate: N

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➤ Indicare la propria disponibilità o meno a donare alla collezione civica i propri

manufatti: ☐ **SI** ☐ **NO**

➤ Whistle No. 1, description/title \_\_\_\_\_

\_\_\_\_\_

➤ Whistle no. 2, description/title \_\_\_\_\_

## **SOUND CERAMICS**

### **IIª Edition of the International Terracotta Whistle Competition**

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**Brief biographical-professional profile of the artist:**

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One or more high-definition photographs must be attached to the card, possibly with a neutral background, for their publication in the catalog.

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#### **To be sent to:**

Organizing Secretariat of the Culture Office of the Municipality of Castellamonte  
phone 0124.5187216 -

E-mail: [cultura@comune.castellamonte.to.it](mailto:cultura@comune.castellamonte.to.it) and P/C [ceramicsinlove@gmail.com](mailto:ceramicsinlove@gmail.com)

